

Mr Howard 7th February 1929 lot 257
Kmr 216

WA/Hmm/cm/Sal/15/337

SECOND DAY'S SALE.

PHONES
MAYFAIR
0170-0171

SALE
NUMBER
11,567

A CATALOGUE
OF
Antique and Modern
FURNITURE

Being the Property of a Lady, removed from Messrs. Bishop's Depositories; other properties, removed from Hampstead, Crouch End, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE

BERTIE NEALE.

At Their GREAT ROOMS, 73, NEW BOND STREET, W.1

ON

THURSDAY, FEBRUARY 7th, 1929

AT ONE O'CLOCK.

AND FOLLOWING DAY.

May be viewed two days prior, from 10 to 5 o'clock, and Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73 New Bond Street, W.1.

SAMUEL STEPHEN LTD., NORWOOD, LONDON, S.E.19.

Messrs. PHILLIPS, SON & NEALE beg to announce that their FOUR LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73 New Bond St., W.1.

Telephones : Mayfair 0170 and 0171.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk within *one day of sale* ; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or default or defect in, any lot ; and, making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale shall be made good by the defaulter at this sale.

BUYER

G E Howard
P S & W

Date

7-2-28

AUCTIONEERS

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
257	2	10	0				

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

A CATALOGUE.

THURSDAY, FEBRUARY 7th, 1929.

AT ONE O'CLOCK.

Removed from a Residence at Crouch End, N.

LOT

- 250 A quantity of books, an oil painting, and sundry pictures
251 Five fenders and implements, skin rug, book rack, and sundries in boxes
252 A 5ft. brass bedstead with box spring mattress, overlay and feather bed
253 A 4ft. mahogany bedstead, 2 paliasses, flock bed, and a feather bed
254 A beaver collar and muff, fur lined cape, fan, and sundries in box
255 A mahogany duchesse dressing table, ditto washstand, trinket set, and a quantity of toilet ware in 15 pieces
256 Twelve cut glass tumblers, and 20 pieces, various
257 A pair of Continental figures under glass shades, pair of ware jugs, and a pair of Marli horses
258 A coloured print—Racehorse, Bloomsbury, and 2 small pictures
259 A large oil painting—Lady, in gilt frame, and a pair of smaller ditto
260 An oil painting—Cock Fight, and a ditto—Horse and Lion, in gilt frame
261 A pair of mahogany pedestals with wheat-ear carving
262 Two pairs of Sheffield wine coolers (a.f.)
263 A lady's tweed motoring coat, with interchangeable leather lining (a.f.)
264 A hanging bookshelves, mahogany coffee table, and a child's chair
265 An antique silver mug, ditto trowel with ivory handle, and 6 ditto table forks
266 Thirty-six E.P. forks

2.10.8.
H new

For Davies Castlemore

- 267 A pair of coloured prints—Louis XVI., In the Temple and Execution, an engraving in gilt frame—The Money Changers, another in maple frame, 6 etchings in frame, by P. Potter, an engraving by Bartolozzi, and an etching after Birket Foster
- 268 A mahogany occasional table
- 269 A ditto specimen table
- 270 An ormolu-mounted pedestal with marble top, fitted drawer
- 271 Two mahogany occasional chairs on 5 legs
- 272 A 4ft. 6 mahogany sideboard, with mirror back, fitted 3 drawers and cupboards
- 273 A walnut wood bedroom suite, comprising a 4ft. wardrobe, enclosed by mirror door, dressing chest of drawers, and a washstand
- 274 A part Japanese tea set, 14 pieces, 3 figures, 2 jugs, bowl, Worcester vase, 3 ditto cups, a ditto saucer, and 11 other pieces
- 275 Seven pottery plates and a ditto panel
- 276 An antique bone box with painted panels, containing dominoes, etc.
- 277 A dessert service, decorated in rosebuds, comprising 12 plates, 8 dishes and 2 tureens
- 278 A Persian tea tray, 14 brass jardinieres, ditto vase, pair of ditto candlesticks, 2 lac panels, 2 ditto brackets, book stand, and feather plume
- 279 A blue and white Oriental bowl, plate, teapot, cup, 3 saucers and a vase
- 280 A pair of field glasses, 7 fans, bronze plaque, pistol, snuff box, another, and 5 medals in dressing bag
- 281 An Old English 8-day striking bracket clock
- 282 A 3ft. cabinet, enclosed by glazed door
- 283 A suite of 6 chairs, 2 easy ditto, and a sofa
- 284 An inlaid octagon occasional table
- 285 A 4ft. 6 mahogany overmantel
- 286 An 8-day ormolu-mounted clock, under shade, a pair of ruby lustres, and a pair of Marli horses
- 287 An oak combination tantalus, cruet, and a teapot
- 288 A mahogany chest of 5 drawers
- 289 A 4ft. mahogany wardrobe, enclosed by mirror door
- 290 A 4ft. mahogany chest of drawers
- 291 An iron safe, in. by in., and stand, with 2 keys
- 292 An antique walnut wood chest of drawers
- 293 An old Windsor armchair (a.f.)
- 294 A full compass pianoforte in walnut wood case

- 295 A satin walnut wood bedroom suite, comprising a 3ft. wardrobe enclosed by mirror door; a dressing chest, fitted drawers and swing mirror; and a washstand with marble top and tiled back
- 296 A 3ft. ash and olive wood wardrobe, enclosed by mirror door, fitted drawer under
- 297 A 3ft. birch dressing chest, fitted drawers and mirror, and an oak overmantel, fitted bevelled plates and shelves
- 298 Two 2ft. 6 white enamelled and brass cots with combination springs, and a 3ft. white enamelled combination bedstead
- 299 A 3ft. 2 oak chest of 3 long and 2 short drawers
- 300 A 3ft. 6 mahogany tallboy chest, fitted 6 long and 2 short drawers
- 301 A 3ft. 3 Old English mahogany chest of 3 long and 2 short drawers
- 302 A carved oak Stuart chair with cane seat and back (a.f.), 2 oak ladder-back chairs, and 3 Georgian ebonised chairs
- 303 An 18½in. mahogany circular tray-top table, on tripod
- 304 A 2ft. 6 oval mahogany 2-flap table, fitted drawer
- 305 A *carved walnut wood bedroom suite*, comprising a 5ft. 6 wardrobe, fitted drawers, cupboard and hanging compartments, enclosed by mirror doors; a 4ft. pedestal dressing table, fitted drawers and swing mirror over; a washstand with marble top, tile and mirror back
- 306 A 3ft. mahogany bedstead, with box spring mattress and overlay
- 307 A 3ft. stained mahogany washstand, with marble top
- 308 A 28in. antique mahogany 2-flap table, fitted 2 double drawers, on tapering turned legs and castors
- 309 A ditto cheval mirror, on fluted supports and castors
- 310 An oak frame double scroll-end settee in canvas, a loose squab seat, and 2 bolster cushions
- 311 A Chippendale design stool, on claw and ball feet, seat covered in green velvet
- 312 An 8-day grannie clock, with brass and silvered dial, in green lacquer case
- 313 A 5ft. Chesterfield settee in damask
- 314 A deep seated divan easy chair, all hair stuffed in ditto
- 315 An oak corner wardrobe
- 316 A mahogany pedestal, and a gilt frame stool
- 317 A 3ft. day bed and mattress
- 318 A 3ft. 6 massive square frame brass French bedstead, box spring and overlay
- 319 An ormolu and crystal glass electrolier
- 320 A ditto
- 321 A ditto table lamp

- 322 A set of 6 and 2 Chippendale design chairs, on claw and ball feet, seats covered in figured silk tapestry
- 323 A ditto stool, seat covered in tapestry
- 324 A 4ft. 9 walnut wood and inlaid cabinet with bow centre and recess, enclosed by 2 glazed doors
- 325 A 4ft. 9 ditto overmantel, fitted 6 bevelled plates and shelves
- 326 A carved walnut wood drawing room suite of French design, upholstered in crimson plush, comprising a scroll end couch, a spoon back armchair, and a footstool
- 327 A set of 6 standard chairs, *en suite*
- 328 A 4ft. 9 walnut wood oval table, on carved pillar and quadruple supports
- 329 A kingwood and ormolu writing table, with leather lined top, fitted drawer
- 330 A carved wood Louis frame mirror
- 331 Five pairs of mauve watered silk curtains, lined, with pelmet and holders
- 332 An oil painting—A Naval Battle Scene
- 333 A pair of engravings—The Soldier's Widow and The Sailor's Orphans, after W. R. Bigg, and 7 pictures, various 9
- 334 A 3ft. oak writing table with adjustable top, and a 3ft. 6 ditto dwarf bookcase, fitted cupboard and open shelves
- 335 A 3ft. 9 oak extending dining table with 2 extra leaves
- 336 A 5ft. walnut wood sideboard, fitted drawers and cupboards, enclosed by panelled doors, with bevelled mirrors and shelves over
- 337 A 3ft. 3 Old English mahogany chest of 3 long and 2 short drawers
- 338 A 2ft. 6 mahogany 2-flap table, fitted drawers
- 339 A 2ft. 6 carved mahogany folding top card table, fitted 2 drawers
- 340 A 3ft. 3 Old English mahogany bureau bookcase, with interior fittings and fall front, 3 long and 2 short drawers under, the upper part enclosed by 2 panelled doors
- 341 A 6ft. oak dresser, fitted 4 drawers, with shelves over
- 342 A Georgian mahogany wine sarcophagus
- 343 A 4ft. 6 oak oval gate leg table
- 344 A 2ft. 6 mahogany circular tip-up table, on tripod
- 345 A Louis ormolu 6-light electrolier, with candles and shades
- 346 A pair of ormolu Louis fenders
- 347 A carved mahogany folding top card table, fitted drawer
- 348 A bordered Oriental carpet, 15ft. 6 by 12ft. 6
- 349 A carved mahogany frame settee on claw and ball feet, covered in Genoa velvet, with loose cushions, and a pair of ditto divan easy chairs

- 350 A 3ft. Old English mahogany folding top card table, fitted drawer
- 351 A 3ft. circular mahogany tip-up table, on tripod
- 352 A 3ft. 6 mahogany side table
- 353 Another, on turned supports
- 354 Two pairs of crimson curtains
- 355 An Old English inlaid 2-flap table, on brass paw feet
- 356 A 4ft. massive brass French bedstead, with box spring and hair overlay in pink damask
- 357 A large feather bolster and 2 ditto pillows
- 358 A large roll of grey underfelt
- 359 A green painted divan, upholstered in rose silk damask
- 360 Two square back easy chairs in pink rep
- 361 Two similar easy chairs
- 362 A finely carved oak Stuart high-back armchair, the seat and arm pads in crimson fringed plush
- 363 The companion chair, with seat in stamped leather
- 364 A ditto occasional chair to match
- 365 A mahogany swing frame toilet mirror, a mahogany revolving music stool, and "Opaque" dinner ware, 14 pieces
- 366 A 3ft. Queen Anne chest, fitted 3 long and 2 short drawers with brass drop handles
- 367 A 4ft. 3 oak tip-up breakfast table, on quadruple supports
- 368 A 4ft. 6 mahogany frame stool, upholstered in cretonne
- 369 A 6ft. mahogany bookcase, fitted open shelves and cupboard under, enclosed by 2 panelled doors
- 370 A pair of carved oak hall chairs with wood seats
- 371 A 4ft. 3 mahogany extending dining table and 4 extra leaves
- 372 A set of 6 ditto dining room chairs with scroll backs and seats in leather
- 373 A 3ft. iron bedstead, wire mattress, and a large basket linen hamper
- 374 A 3-division narrow chimney glass in gilt frame
- 375 A carved satinwood frame drawing room suite, upholstered in pink floral silk, comprising a settee, 2 arm and 4 occasional chairs
- 376 A 26in. Old English mahogany and banded 2-flap table, on quadruple supports (a.f.)
- 377 A 34in. mahogany bow front chest of 2 long and 2 short drawers
- 378 *A walnut wood bedroom suite*, comprising a 5ft. wardrobe, enclosed by panelled door with interior mirror, a 3ft. 6 dressing table, fitted 2 drawers and triple bevelled mirror over, and a 3ft. chest of 3 drawers
- 379 A pair of green cloth and embroidered window curtains, and a ditto pelmet

- 380 A Worcester coffee pot, 3 green and gold cups and saucers, inlaid folding dagger, case of razors, 3 silver-mounted articles, and sundry pieces of jewellery
- 381 A pair of water colour drawings after J. M. W. Turner, in gilt frames, glazed, and an unframed Cipriani print of Apollo
- 382 A set of 3 coloured engravings after Morland, in gilt frames
- 383 A pair of 3ft white enamelled and brass bedsteads, each with wire spring mattress
- 384 A 4ft. white enamelled wardrobe, enclosed by mirror door, fitted drawer under
- 385 A ditto chest of 4 drawers, ditto dressing chest of 4 drawers and mirror, ditto chair, and a ditto towel airer
- 386 A large pier glass in gilt frame
- 387 A rosewood inlaid overmantel, fitted bevelled plates and shelves
- 388 Another, fitted 3 plates
- 389 A 3ft. 6 mahogany wardrobe, enclosed by mirror door, fitted drawer under
- 390 A ditto dressing table, fitted drawers and swing mirror
- 391 A 3ft. ditto bedstead with wire spring mattress
- 392 A 2ft. satin walnut wood chest of 5 drawers
- 393 A 2ft. 6 mahogany boot cupboard, enclosed by 2 panelled doors
- 394 An Axminster carpet, ft. by ft.
- 394A Two old glass rummers, 2 ditto compotiers, 5 ditto tumblers, and 23 ditto wine glasses
- 394B A pair of 2-light Dresden china wall brackets, and a brass skeleton clock, under glass shade
- 394C An inlaid brass work box, a walnut ditto, 2 others, a brass crucifix, and a box of ivory chessmen

The Property of a Gentleman, removed from Hampstead, N.W.

The Louis XVI. carved and white enamelled appointments :

- 395 A 4ft. 3 hanging wardrobe, enclosed by 2 arched panelled doors, ribbon floral and festoon decoration, fitted 1 drawer under
- 396 A 6ft. 9 ditto panelled end bedstead
- 397 A tall 3-fold screen with bevelled mirror panels
- 398 A bow front corner cabinet, fitted shelves, enclosed by bent glazed door
- 399 A pedestal cupboard on tapering legs
- 400 A Louis XVI. carved and white enamelled oval-shaped settee, with cane panelled seat and back and loose squab seat in floral silk brocade

- 401 A tete-a-tete *en suite*, with loose squab seat
The Louis XVI. white enamelled and gilt drawing room appointments, upholstered in grey trellis pattern silk damask, comprising:
- 402 A settee with oval back and loose cover
 403 A pair of winged easy chairs with loose feather squab seats and loose covers
 404 A pair of fauteuils with oval backs
 405 Four occasional chairs
 406 An oval centre table with marble top, and 2 small circular footstools with stuffed tops
 407 A 3-fold screen with carved festoon mount
-
- 408 A walnut wood carved and gilt cheval screen
 408A A Crown Derby vase, 6 ditto cups, 6 ditto saucers, a pottery mug, a sugar bowl, and 6 ornaments, various
 408B An antique mirror in black and gilt frame, and a pair of 2-light ormolu wall brackets
 408C A 2ft. 10 old oak chest of 4 drawers
 408D An old coloured print, 2 water colour drawings, and a painting—Dogs, signed G. Armfield
 409 An oxidised brass scroll arm electrolier, fitted for 12 lights, with chain suspension
 410 A brass ceiling pendant with frosted glass bowl, a pair of 3-branch brass wall plaques, a pair of 2-light ormolu wall brackets, and 1 white enamelled ditto
 411 A clock with striking action, in carved wood and gilt case, on marble base
 412 A large gilt picture frame, 3 ebonised and gilt ditto, and 2 smaller ditto
 413 A 23in. sculptured marble bust of a Roman Gladiator, on circular base
 414 A 23in. bronze bust of a girl
 415 A 17in. bronze figure of a dancing girl with tambourine
 416 A pair of carved walnut wood high-back elbow chairs with scroll arms, upholstered seats and backs in tapestry worked in panels of landscapes and figures, buildings, etc., with a floral border
 417 A carved walnut wood centre table with bow ends, with carved scroll and shell frieze, on baluster legs and under framing
 418 A large carved oak square stool with stuffed top in canvas, on scroll supports
 419 A massive Louis XVI. chased ormolu electrolier, fitted for 16 lights, with cut glass graduating festoon drops
-

The Property of a Lady, removed from Messrs. Bishop's Depositories.

- 420 A brass and ormolu electric floor standard on circular base and paw feet
- 421 A cane 3-tier cake stand, a set of gilt wicker jardinières in sizes, with liners, linen basket, brass and wire 3-fold fire screen, japanned coal purdonium, and 3 oak rush-seated chairs
- 422 Ten cane garden chairs
- 423 A mahogany 3-tier cake stand (a.f.), a ditto butler's tray and stand, and a ditto commode and liner
- 424 A nest of 4 gilt coffee tables
- 425 A large pine corner washstand, fitted ewer and basin, 3 oak rush seated chairs, oak clothes horse, and 3 oak bedside cupboards
- 426 A Kent's refrigerator in grained case
- 427 Two 3ft. oak dressing chests of 3 long drawers with bevelled swing mirrors over
- 428 A 5ft. 3 white enamelled cupboard, enclosed by 4 glazed doors over, and 2 drawers and 2 cupboards under
- 429 A 2ft. 3 mahogany cabinet with cupboard under and shelves over, forming stand for table leaves
- 430 A mahogany chest of 3 long and 2 short drawers, fitted drawer in frieze
- 431 A 5ft. 6 oval mahogany extending dining table, and 2 extra leaves, on castors
- 432 Two 3ft. oak dressing chests of 3 long drawers and bevelled swing mirrors over
- 433 A 3ft. oak hanging wardrobe, enclosed by bevelled mirror door
- 434 A mahogany extending serving table with baize top, and a walnut wood occasional chair in crimson plush
- 435 An oak tantalus frame, 2 tennis rackets, a switch board, 5 Windsor chairs
- 436 A 13in. blue and green pottery jardinière, a large green ditto, decorated in dragons, 3 small green ditto, and a pair of 8in. Wedgwood ditto
- 437 An 18in. brass model of a shrine, a pair of 9in. brass candlesticks, a 9in. oak and mounted salad bowl, 2 opaque shades, and a 16½in. Dresden candlestick, supported by female figure and child
- 438 A pair of 35in. Canton vases, famille verte, decorated in trees and figures, on circular gilt decorated bases
- 439 A 24in. Oriental cylindrical stick stand, famille rose, decorated in exotic birds

- 440 A massive mahogany breakfront sideboard with column supports, fitted 1 long and 2 short drawers and cupboards, enclosed by 4 panelled doors, lofty mirror back
- 441 A 3ft. oak hall table with marble top
- 442 Three oil paintings in grey painted frames—Classical Trophy Subjects
- 443 Four small oil paintings in gilt frames, signed J. Wood—The Paddock, The Last Corner, Getting Away and The Winning Post
- 444 JAMES TAYLOR, 1893—Valley Scene, with stream, G. B. THORNTON, 1882—The Mill
- 445 M.M., 1882—Mountainous Landscape, UNKNOWN—Seascapes and River Scenes (3) 4
- 446 Three water colour drawings by L. Smith, 1894—Continental Harbour and Town Scenes, framed
- 447 A water colour drawing—Harbour Scene with fishing smacks, signed C. McC., a coloured print—Brunette and Blonde, a pencil drawing, and 3 framed photographs
- 448 A set of 30 Spy cartoons in oak frames
- 449 A *Louis X VI.* circular ebonised centre table, the top inlet with full length portrait of Louis XVI., signed E. Bigot, and surrounded by oval medallions of Court Attendants, overlaid with plate glass slab, with ormolu mounts and mouldings
- 450 A burr walnut wood and rosewood banded table, on square tapering supports, ormolu mounts and mouldings, fitted 2 drawers, 4ft. 2in. in length
- 451 A pair of *Louis X V.* Vernis Martin pier cabinets, the bombe fronts and sides painted in panels of Arbour Scenes on shaped supports, ormolu mounts and rouge marble tops, 26in. wide
- 452 A *Louis X VI.* kingwood and ormolu mounted cabinet, with column supports, enclosed by panelled door, on tapering supports, with grey marble top, 35in. wide
- 453 A 6ft. 3 *Louis XVI.* carved and gilt bow front console table, on 4 fluted supports and under framing, the frieze carved in festoon decoration, with shaped marble top
- 454 A *Sheraton mahogany and inlaid bow front sideboard*, the serpentine sunk centre fitted 1 drawer, the raised ends fitted drawer and cupboards with sliding trays, enclosed by 2 figured panelled doors, 7ft. wide
- 455 A 15in. finely carved mahogany urn table with fret gallery (a.f.), by Howard and Sons, Berners Street
- 456 A long case clock with striking action, by Robinaux Galleries du Louvre, with enamelled dial, in ormolu mounted case, enclosed by glazed door

- 457 A satinwood painted and decorated scroll armchair, with oval radiating panel back, on tapering legs, with cane seat, and an occasional chair *en suite*

The Property of a Gentleman, removed from Messrs. White and Co.'s Depositories.

- 458 A shaped dwarf china cabinet in tulip wood with marqueterie panels, bent glass sides and centre panel door, metal gilt mounts and mouldings, 4ft. wide
- 459 A 4ft. 6 rosewood writing table, fitted 2 drawers, on end pillar supports, top lined leather
- 460 A burr walnut shaped card table with a folding top, and a mahogany open bookcase fitment
- 461 A walnut cheval fire screen with a coat of arms panel in needlework, glazed, and a pair of scarlet damask curtains
- 462 A barometer in an oak case, walnut book slide, pair plated fern pots, glass paper weight, hand blotter, white china vegetable dish and cover, small painted wall mirror in a plush frame, and sundry small framed photos and miniatures
- 463 Three oil paintings—Landscape with a memorial cross and figures, park scene with manor house, and shipping in a storm
- 464 A Landseer engraving, The Derby Day, after Frith, 3 coloured engravings, and 2 other pictures
- 465 Books. Bacon's Works (10), Rollin's Ancient History (6), Du Bos on Poetry, Painting and Music (3), Sterne's Works (2), Byron's Works (3), Abraham Ree's Cyclopaedia of Arts, Sciences and Literature, with plates (4), Crabbe's Life and Poems (8), More on Female Education (2), and miscellaneous works (6) 44
- 466 A Sheffield centre candelabrum with 14 branches
- 467 A tea urn with ivory mounts to the handles and top, on square base
- 468 Two breakfast dishes on scroll feet

Silver.

- 469 Two cake stands
- 470 A salver
- 471 An entree dish
- 472 A christening cup and spoon, a case containing a serviette ring, knife, spoon and fork

F I N I S .